Daily Bard

QUOTATION SHEET

Othello: key quotation sheet

10 quotations worth knowing by heart, each with a plain-English reading, space for your notes, and a fill-the-gap test.



How to use this sheet

These are the 10 quotations from the **Othello study guide**, set out for revision. Part one gives each quotation with a plain-English reading and space for your own notes. Part two prints them again with a word missing from each line, so that you can test yourself.

- [ ] Read the quotation aloud twice. Sound helps memory more than staring does.
- [ ] In the note space, name one method (a device, a word choice, a feature of the verse) and the effect it has.
- [ ] Add one link: to a theme, to another moment in the text, or to a point of context.
- [ ] A day later, cover part one and complete part two from memory.

Part one: the quotations

> But I will wear my heart upon my sleeve
> For daws to peck at. I am not what I am.
>
> IAGO · ACT 1, SCENE 1

Plain English: If my behaviour ever showed my real feelings I would be easy prey. I am not the man I appear to be.

Method and effect:

Links to: _____

> Even now, now, very now, an old black ram
> Is tupping your white ewe.
>
> IAGO · ACT 1, SCENE 1

Plain English: At this very moment an old black ram is mating with your white ewe.

Method and effect:

Links to: _____

> She loved me for the dangers I had passed,
> And I loved her that she did pity them.
>
> OTHELLO · ACT 1, SCENE 3

Plain English: She fell in love with me because of what I had lived through, and I loved her for feeling for me.

Method and effect:

Links to: _____

> The Moor is of a free and open nature
> That thinks men honest that but seem to be so
>
> IAGO · ACT 1, SCENE 3

Plain English: Othello is frank and trusting; he assumes that anyone who looks honest is honest.

Method and effect:

Links to: _____

> O, beware, my lord, of jealousy!
> It is the green-eyed monster which doth mock
> The meat it feeds on.
>
> IAGO · ACT 3, SCENE 3

Plain English: Be careful of jealousy, my lord. It is a monster that torments the very person it consumes.

Method and effect:

Links to: _____

> Haply, for I am black
> And have not those soft parts of conversation
> That chamberers have
>
> OTHELLO · ACT 3, SCENE 3

Plain English: Perhaps it is because I am black, and lack the smooth manners of courtiers.

Method and effect:

Links to: _____

> They are not ever jealous for the cause,
> But jealous for they're jealous. It is a monster
> Begot upon itself, born on itself.
>
> EMILIA · ACT 3, SCENE 4

Plain English: Jealous people are not jealous for a reason. They are jealous because they are jealous; it breeds itself.

Method and effect:

Links to: _____

> Let husbands know
> Their wives have sense like them.
>
> EMILIA · ACT 4, SCENE 3

Plain English: Husbands should understand that their wives have feelings and appetites just as they do.

Method and effect:

Links to: _____

> Put out the light, and then put out the light.
>
> OTHELLO · ACT 5, SCENE 2

Plain English: First I will put out this candle, and then I will put out her life.

Method and effect:

Links to: _____

> Then must you speak
> Of one that loved not wisely, but too well;
> Of one not easily jealous, but being wrought,
> Perplexed in the extreme
>
> OTHELLO · ACT 5, SCENE 2

Plain English: Describe me as a man who loved unwisely but too much; not jealous by nature, but, once worked upon, utterly confused.

Method and effect:

Links to: _____

Part two: test yourself

Fill each gap from memory, then check against part one. Mark the ones you missed and come back to them tomorrow.

> But I will wear my heart upon my _____
> For daws to peck at. I am not what I am.
>
> IAGO · ACT 1, SCENE 1

> Even now, now, very now, an old _____ ram
> Is _____ your white ewe.
>
> IAGO · ACT 1, SCENE 1

> She loved me for the _____ I had passed,
> And I _____ her that she did pity them.
>
> OTHELLO · ACT 1, SCENE 3

> The Moor is of a free and open _____
> That _____ men honest that but seem to be so
>
> IAGO · ACT 1, SCENE 3

> O, beware, my lord, of _____!
> It is the green-eyed _____ which doth mock
> The meat it _____ on.
>
> IAGO · ACT 3, SCENE 3

> _____, for I am black
> And have not those soft parts of _____
> That _____ have
>
> OTHELLO · ACT 3, SCENE 3

> They are not ever _____ for the cause,
> But _____ for they're jealous. It is a monster
> Begot upon _____, born on itself.
>
> EMILIA · ACT 3, SCENE 4

> Let _____ know
> _____ wives have sense like them.
>
> EMILIA · ACT 4, SCENE 3

> Put out the _____, and then put out the light.
>
> OTHELLO · ACT 5, SCENE 2

> Then must you _____
> Of one that loved not _____, but too well;
> Of one not easily _____, but being wrought,
> _____ in the extreme
>
> OTHELLO · ACT 5, SCENE 2

Next steps

Turn three of these quotations into full paragraphs with the **essay planner**, and check your method against the **close reading toolkit**. For a small daily dose of the language, **Daily Bard** shows one passage each morning with a plain-English reading on the back of the leaf.



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